



44. SIMON BULL developed a huge following in the UK for his colourful art, then moved to the US and repeated the experience. His exciting new work is now available once again in the UK through bullart.com or contact studio@bullart.com to find out more.

45. American painter ANNA JAAP makes elegant, large-scale works on canvas featured extensively in corporate and private collections. Articulate and visually compelling, her pieces pair formality with effortless gesture and eloquent use of colour. Pictured is "Arcadia" – 48"x 48" acrylic and 23k red gold - from her ongoing Love Letters series exploring themes of nature, language, and universal connection. For information on commissions and available work, visit www.annajaap.com or email info@annajaap.com

46. JOHN WILSHER is a Sheffield based artist with a wide variety of work, ranging from colourful portraits of musicians and singers to more abstract pieces and textured landscapes. He is inspired by Sheffield and the Peak District; the beautiful surroundings he calls home, but also by interesting places further afield. To see more of his unique pieces, visit www.johnwilsherpaintings.co.uk and follow on Instagram @johnwilsherpaintings

47. GREG BENZ utilises nontraditional painting techniques to create large striking landscapes that feature an authoritative use of colour and textured surfaces that are reminiscent of arid parts of the Earth's surface. Visit www.gregbenz.com and follow @gregbenz_artwork on Instagram to see more; including his explosive highly acclaimed work in resin.

48. JANO LASKOR is a London based photographer who captures vibrant emotions and colours around the city. Jano has a talent for finding everlasting moments in the fast pace of daily life, moments that are both eccentric and discrete. For the showcased image, the best print is to 12"x 8" on William Turner paper. Visit www.janolaskorphotography.com to see more of his work.

49. California artist ERIN MCCLUSKEY WHEELER is known for her bright coloured collage works that employ a meticulous assemblage of found and painted papers. With both an abstract and graphic style, Wheeler's works are sometimes symbolic or whimsical, and play with ideas of nostalgia and visual memories in a narrative context. Find out more at www.erinmwheeler.com or email erinmccluskeywheeler@gmail.com

50. SUZI FADEL NASSIF, a contemporary artist born and raised in Lebanon until her late teens when she moved to Dubai, UAE. As a self-taught artist, Suzi works primarily with oils, acrylics, a canvas, and an infinite vision of untold tales. Visit www.suzinassif.com to see more of her work.

51. KARINE MOREL lives and works in Bern, Switzerland. Her work revolves around current events by addressing different problems of our society through a feminine point of

view. Karine embraces deeper questions, such as the influence on media on the construction of our identity. Visit www.karinemorel.com and contact morelkarine25@yahoo.fr for further details.

52. WARREN DAY is a landscape painter specialising in trees, forests and rural landscapes. What distinguishes his work is the real earth samples that are integrated into the artwork adding texture and literally a piece of the scenery. Mixed media and gouache painting capture the exquisite and highly detailed beauty. Visit www.warrendaypaintings.com or contact warrenday.paintings@gmail.com for details.

53. EDWINA HANNAM is a London based artist. She paints in oils and watercolour. With a Masters from Central St Martins, she trained as a technical and wildlife illustrator, enabling her to portray animals and people in a detailed, realistic, yet expressive manner. Visit www.edwinahannam.com or email info@edwinahannam.com to find out more or to request a commission.

54. DIANA STOREY is a mosaic artist based in Sheffield. Her beautiful pieces are inspired by nature, poetry, history, fairy tales and mythology whilst being strikingly colourful and textural. Diana's work will be exhibited in Camden, London in "The Silent Witness" between 12th and 23rd of February and she runs regular therapeutic workshops. Visit www.dianastoreymosaics.co.uk to see more.

55. American Artist, JUDITH DAUNCEY, is inspired by the texture and colour found in everyday objects. Pictured is the 48" x 48" abstract, "Dance of Life". Its playful colour and bold textures combine with free flowing movement creating an intriguing tactility. She is represented by monOrchid Gallery in Phoenix and by Art One Gallery in Scottsdale. To see more of her work, visit www.judithsapron.com

56. KARIN BOLSTAD's mixed media paintings explore female empowerment and the divine feminine in an edgy and evocative style. The artwork reflects her background in illustration and design, training in orthodox iconography, and a fascination for storytelling, myths, and gothic victoriana. Visit karinbolstad.com for more information on her artwork.

57. LANIE MANN is a Washington, DC based artist. She is known for her large-scale work and vibrant use of colour. Lanie uses acrylic and oil pastel to create pieces that are bright, uplifting and invigorating. She believes art should breathe life into every space. For more information, visit laniemannart.com or follow @laniemannart on Instagram.

58. PETRA KNEISSE is an artist living in Florida, USA, since 2011. Petra creates colourful and vibrant pieces that intrigue the viewer to stop and think. Visit www.pkfinearts.com to see more of her work.